



# **Subject Handbook**

## **Music**



# Music Handbook

## Vision for Music

Through our music curriculum we provide enriched opportunities for pupils to immerse themselves in the world of music through singing, dancing, playing instruments and learning about great composers. We work closely with Birmingham Music Service to provide our pupils an engaging and enriched experience that develops a love for music.



## Our Music Curriculum

At Guardian Angels, we follow the 'Charanga' music scheme across the whole school. The scheme is progressive and designed to teach the children musical knowledge and skills from EYFS through to Year 6. Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. We believe that music is like magic and that it has a role to play in every aspect of all of our lives, wherever and whoever we are.



## Our Music Curriculum Will Enable Pupils to:

- Make music and dance, and experiment with ways of changing them
- Sing a variety of songs throughout the year that cover a range of different cultures
- Read musical notation
- Learn about great composers
- Perform musical ensembles and sole performances
- Play a variety of instruments
- Take musical instruments home
- Have a deep knowledge of musical terms such as chord, melody, quaver, strumming
- Conduct music
- Participate in assemblies which all have a singing focus.

## Intent

**At Guardian Angels, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.**

**Our objective at Guardian Angels is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.**

**We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.**

## Implementation

At Guardian Angels, we use The Charanga Musical School Scheme which provides teachers with week-by-week lesson support for each year group in the school. The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, Hymn practice, Mass various and performances.

The learning of instruments takes place in Year 4 where children learn the fife and flute. This is continued as a music elective for numerous children in Years 5 and 6. elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

Children begin to learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

# Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.

Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

# Curriculum Overviews

Curriculum overviews are available to inform planning. They identify which unit the object is covered within the curriculum with clearly defined end points.

# Progression

The progression maps carefully maps the development of key ideas within a strand from EYFS to Y6 ensuring that the learning journey is cohesive and that each new element builds on the appropriate conceptual components.

